

## A Memorial for My Friend

\*\*\*\*\* **Kurt Reichenbach** \*\*\*\*\*

by Jim Pinkoski



**The Memorial was on 1/23/22, but Kurt died on November 4th, 2021 from a combination of Covid and cancer...**

**I met Kurt in 1986**

I had come to the Takoma Park/Silver Spring area of Maryland from California, and I heard about and met Kurt.... since I'm a artist/cartoonist, and both of us were into

comic collecting, **Kurt let me move into his house in Rockville, MD and I was his house guest for around 6 months!** Yes, I was even there for one of **Kurt's famous *Christmas-in-July* parties!** (...sorry, no pics of it...)

**Kurt did \*\*3 major favors\*\* for me  
that affected my entire life!**



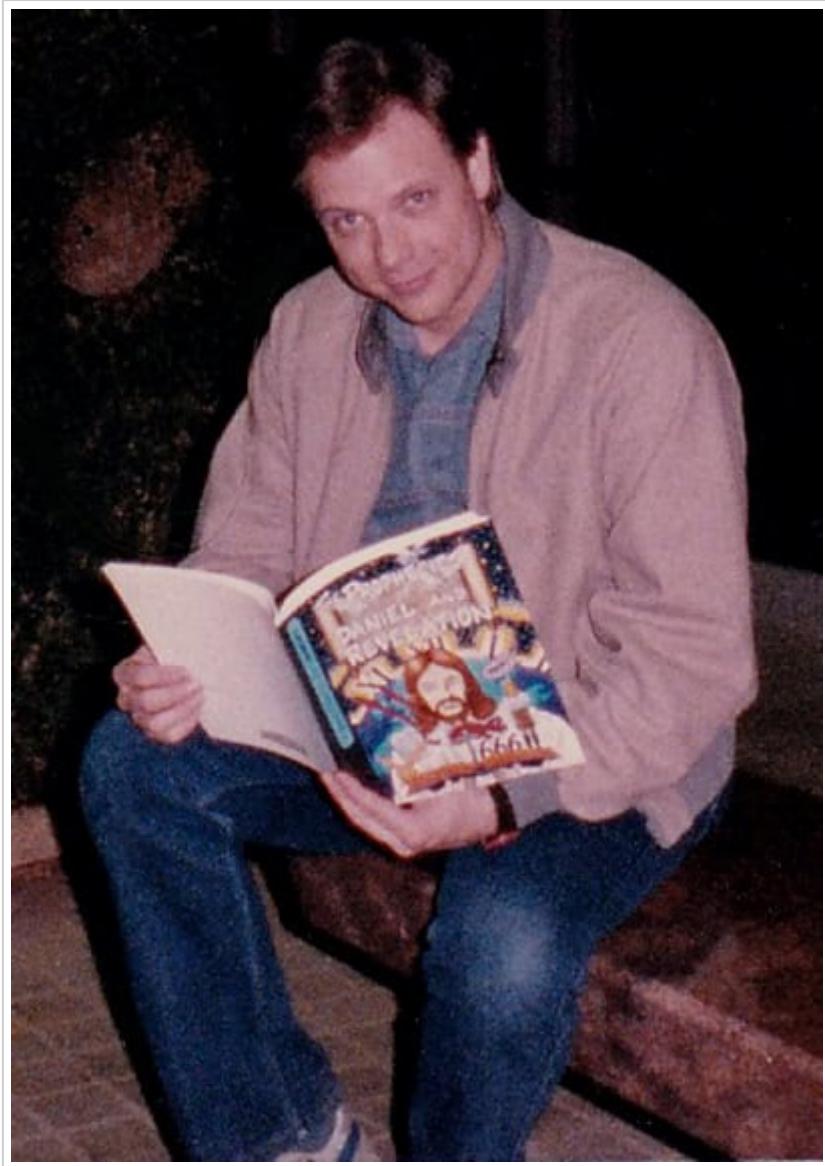
## Kurt's BIG FAVOR #1

I had worked on my ***Prophecies of Daniel and Revelation*** book for many months, and I completed the 56 pages and its cover while at Kurt's house — and now it was time to show it around and find someone to publish it! After sending it

to a couple of publishers who said “No,” a photographer friend of Kurt’s stopped by his house to borrow some camera equipment that he needed to do a photo shoot in Africa — his name was **Dennis Crews** — and as Dennis was heading out the door, Kurt suggested giving Dennis a copy of my book to take with him back to Hagerstown where he worked at his father’s ministry, **Joe Crews of AMAZING FACTS.....**

I don’t remember if it was later that day, or the next day, but we got a call from **AFacts** saying that they were interested in publishing my book! While **Joe Crews** was reluctant to publish something that looked like “a comic book,” **Allen Hrenyk** their Treasurer *convinced them to “go for it!”* After all, their duty was to put their witnessing material into formats that “worldly” people would read — and the dreaded “comic book” is the #1 *Easy-to-Read* format on the planet! The book sold quite well — and in the years since, I have done 7 other books for **AFacts** — **and those 8 books have sold over a half-million copies in the past 35 years!**

**THANKS, KURT !!!!!!!!**

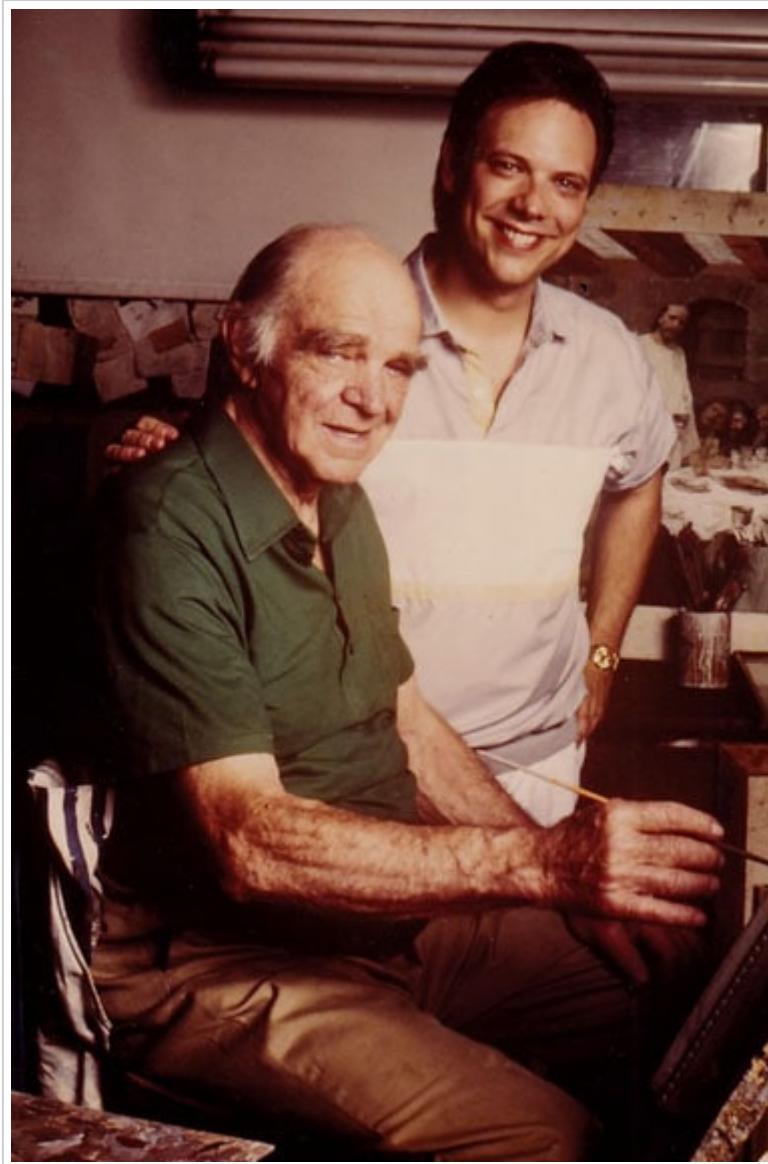


That's Kurt reading a copy of my **\*\*brand new published PROPHECIES book\*\*** back there in **1986** — on the last page **I drew me and Kurt** going into one of the Revelation Seminar meetings along with a crowd of people....



## Kurt's BIG FAVOR #2

While I was still out in California in 1985, I saw the art of **Harry Anderson** for the first time — I totally loved his work, and I was collecting as much of it as I could find.... In **June of 1986** Kurt got a photo job doing a series of Investment Posters for the church, and he wanted one of them to feature **Harry Anderson!**



**THE ART OF GIVING**

**A** painting should have a sense of balance—a sense of design, otherwise it's going to be a haphazard picture," says Harry Anderson, famous painter of hundreds of inspirational works of art. "There should be unity in the elements—everything has to work together or the picture doesn't work at all."

God has shown His love of balance and design through all He has given us, from the systems of the universe to the works... everything has a plan, everything fits together in the system. The Personal Giving Plan is based on these same God-given patterns—all elements working together for the benefit of the whole.

Let's design our giving the same way Harry Anderson designs his paintings, with balance and unity. Let's work together to help finish God's picture.

**OFFERING THE MIRACLE FROM THE HEART** 4

Kurt and I took a plane flight to **Harry Anderson's** house in Connecticut, and we spent 3 wonderful hours at Harry's house one Sunday afternoon! Kurt set up his photo equipment in Harry's studio, and while he took his pics, *I took my pic of him & Harry from the studio balcony....*



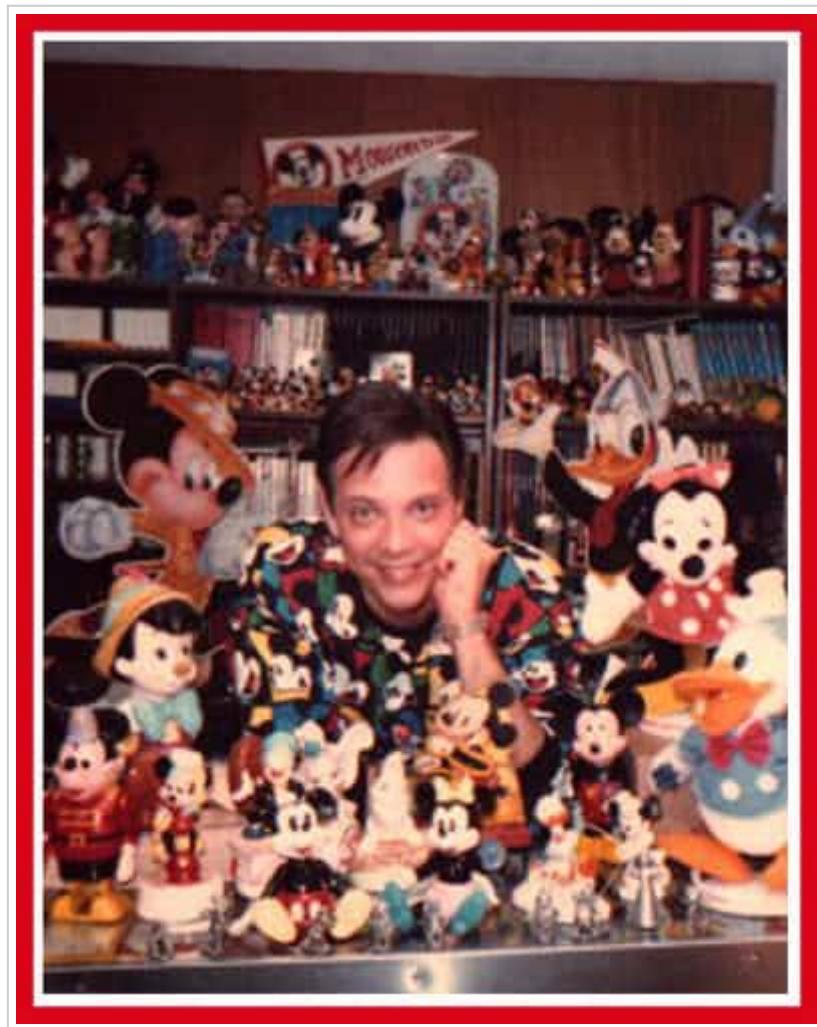
Kurt Reichenbach / June 1986



I just wish that I had brought along *more film* — while I did take several pictures,

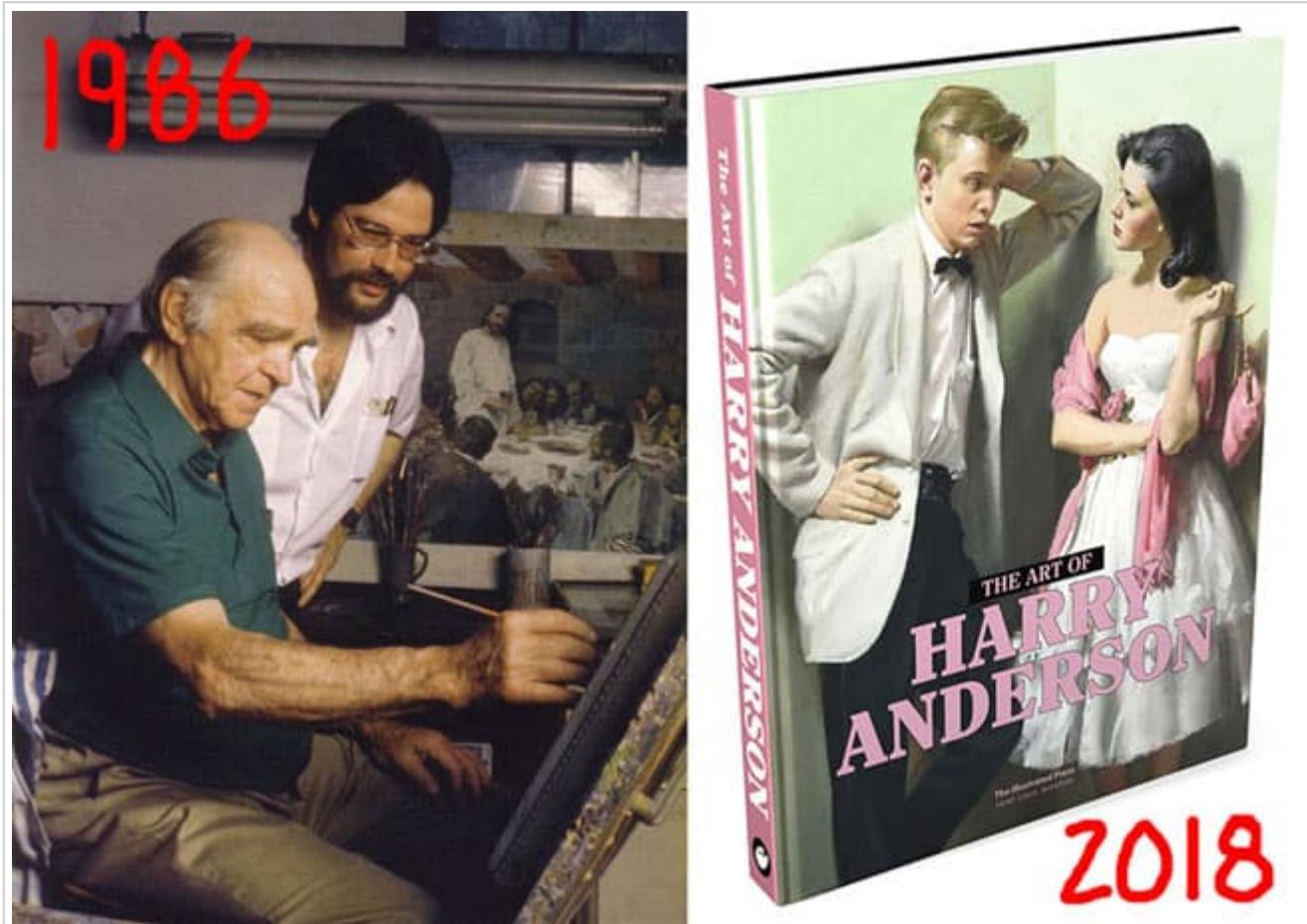
there are ones I had to pass on because I was “running low on film”.... (there was one painting that has haunted me to this day, it was a beautiful scene of a young boy and girl climbing out a second story window into a big tree with green leaves all around them... *and I have never been able to find this painting since then!*)

I had brought along my special **Nimslo 3D camera**, and I took a very special pic of Harry sitting in his living room, and his family really enjoyed getting 8×10 prints of it — and while I was at Kurt’s house, I also took a really great **3D photo of Kurt** with his Disney toys!



**It was funny — Kurt was the “professional photographer” —**

**but I was the one with the 3D camera!**



**ABOVE:** Kurt's pic of me & Harry Anderson — and in **2018** I was the main contributor to the beautiful 260-page hardcover book **THE ART OF HARRY ANDERSON!**

**BELOW:** Kurt clowning around with one of Harry's originals....



And in **2014** for Christmas I got Kurt a copy of the **1953 magazine** that published that very cute Rabbit Lady illustration!



See my website: [www.HarryAndersonArt.com](http://www.HarryAndersonArt.com)

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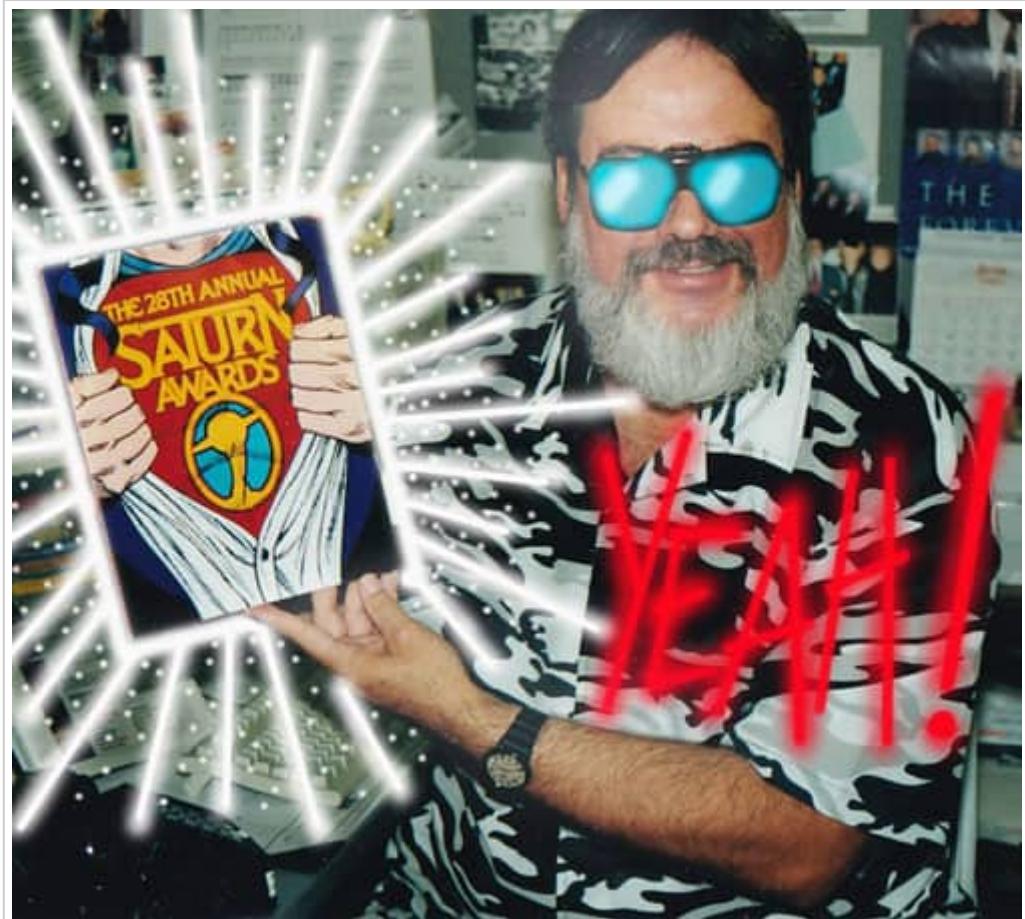
## Kurt's BIG FAVOR #3

### !!! The Saturn Awards !!!

In **2002** when Kurt was in Hollywood and I was in Tennessee, he called me up and asked me to draw a cover for the **Saturn Awards magazine**! In 1989 Kurt moved from Maryland out to Hollywood, and he got the job of doing the layouts for the yearly **Saturn Awards magazines** — I have managed to acquire a number of them (see below), and then in **2002** when **MARVEL COMICS Stan Lee** was receiving a special award that year, *Kurt called me up and asked me to do the cover....*



Kurt wanted to do a comicbook-like cover with a superhero ripping open his shirt showing the **Saturn Awards logo**... so I drew the cover, and Kurt added the **Saturn Awards logo!**



**B BELOW:** This was my 1st sketch — but Kurt said it had to be much *closer*.... so I drew the close-up version!



An article in a science fiction fan magazine included my cover....





And **Drew Struzan** “returned the favor” by doing the cover portrait for Kurt’s music CD.... which was also the image used on Kurt’s Memorial Tribute...

# KURT REICHENBACH

## *The Night Was Blue*

Gary Grant  
Biff Hannon  
Dan Higgins  
Larry Koonse  
Mike Lang  
Don Menza  
Bill Reichenbach, Sr.  
Bill Reichenbach  
Carl Saunders  
Tom Warrington  
Ernie Watts



*John*

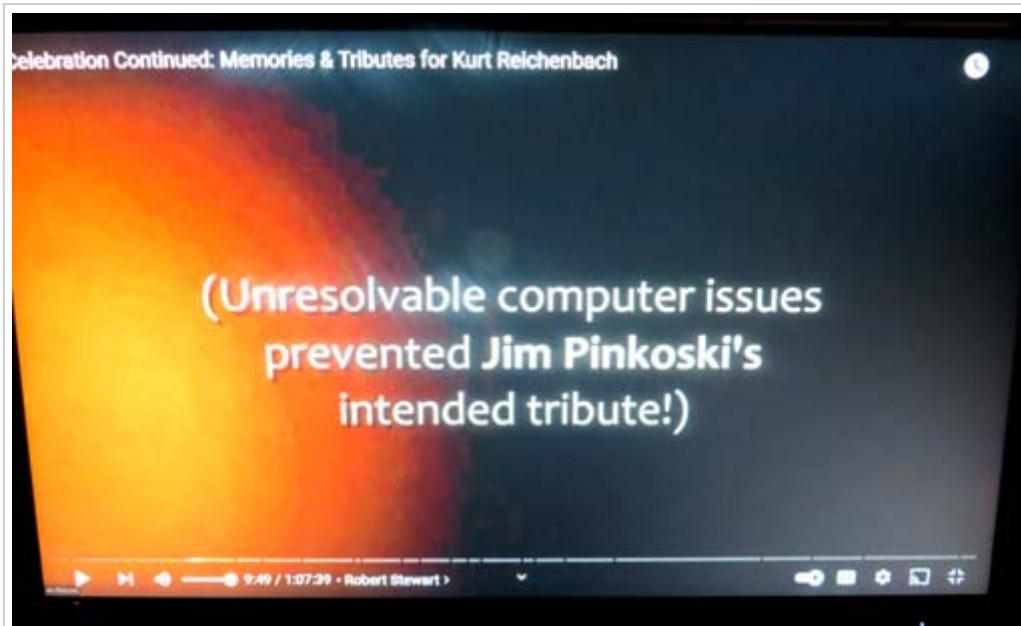
*...one of the most  
dynamic vocal debuts  
of the past decade."*

—Christopher London  
Jazz columnist



## Uh.... “OOPS” .....

When it came time to do Kurt's Memorial, I was there online waiting my turn to be able to say a few words about my good friend of 35+ years — but as everyone saw on the Memorial footage, when my time came to speak, ***I could not get the computer image to work — this was all that was on the screen:***

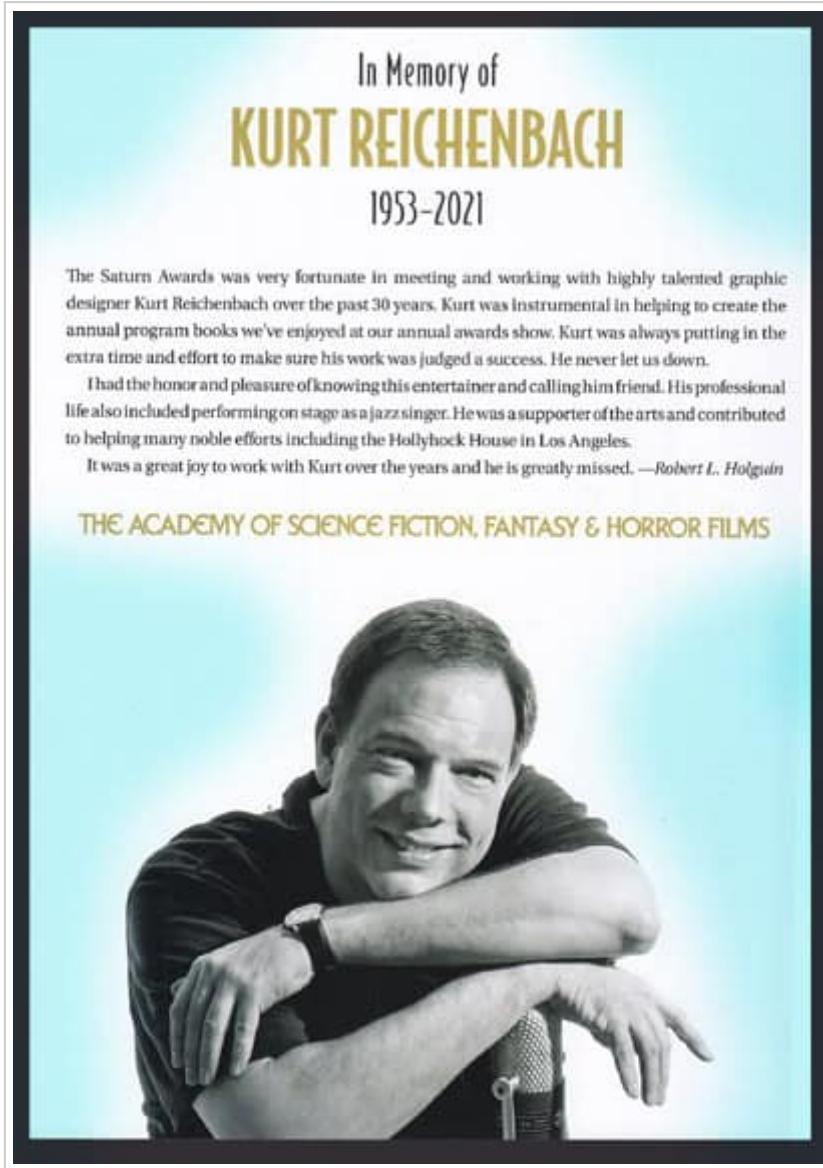


So I was not able to contribute to the video comments — and two days later we finally figured out what the problem was... I was using my new laptop, and since I never do any Zoom meetings, etc., I was unfamiliar with using the camera eye on the laptop... ***the lens was still covered with the tiny clear plastic protective covering to protect the small round lens!!!*** That is why there was an odd orange glare there, some light was getting through the clear plastic! ....DUH.....

Oh well, I knew I had lots of pics that would be posted on the website, so I knew I would “eventually” get a chance to share my stories about Kurt....

## **The 50th SATURN AWARDS / October 2022**





\*\*\*\*My "Old Pics" of Kurt\*\*\*\*



**ABOVE:** Me and Kurt with one of his booklet cover paintings of Jesus.



Kurt clowning around with one of his ALIEN figurines! IT'S BURSTING OUT OF HIS CHEST!!!

## SNOW IN ROCKVILLE AT KURT'S HOUSE IN 1986

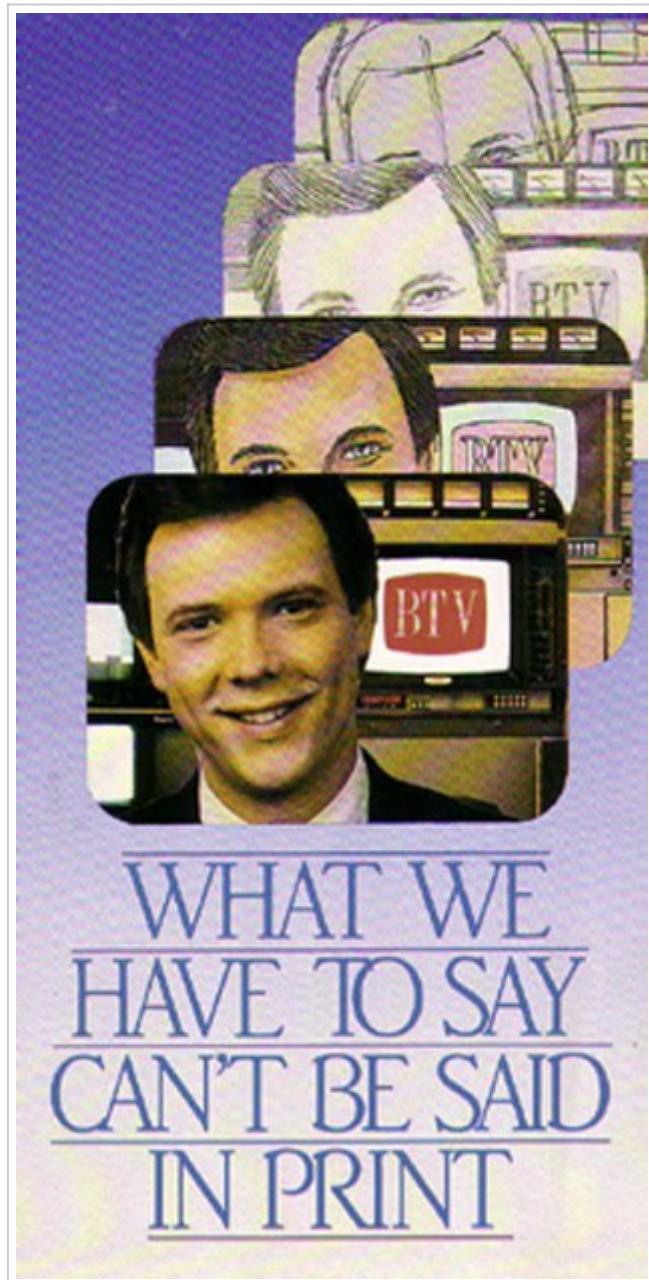




**BELOW: Kurt bought a really nice **juke box** that went in his living room!**

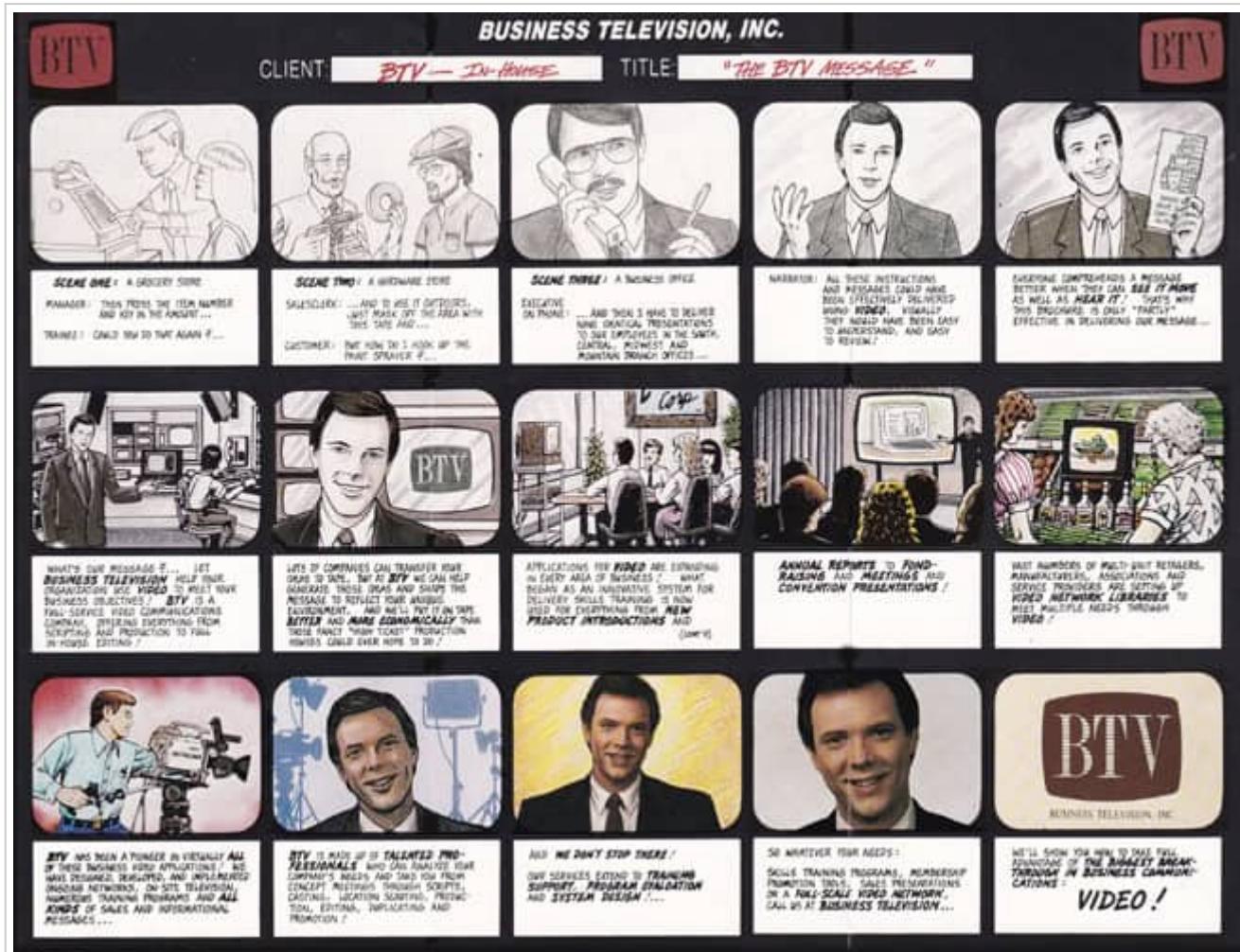


**BELOW:** Kurt and I collaborated on a pamphlet ad for **BTM (Business Television)**...





Kurt wanted the storyboards to start out as *pencil sketches*, then *tight pencils*, then *inked art*, and then it becomes a *color pic* of Kurt-the-salesperson! (I drew myself in panel 2, and my brother Ken in panel 3)....



## "Real" Christmas in 1986 at Kurt's Parents' House







**BELOW:** Kurt and I went to New York City so Kurt could photograph some of the [Christmas Window Displays](#) — and while there we stopped by and saw the [Alice in Wonderland sculpture in Central Park!](#)



## **BELOW: Kurt, his Dad, and his brother Bill**



**BELOW:** Kurt did the album cover art for **his brother Bill's record** some time before I came to town.... Bill Reichenbach was a professional studio musician for decades in Hollywood and played on several movie soundtracks, with the Buddy Rich Band, on Michael Jackson's **THRILLER** album, and he even wrote the 1980's HBO theme music!



Ads for **Kurt and his music** that appeared in the **Saturn Awards** magazines  
in 2006 to 2010



**Kurt Reichenbach**  
LIVE AT *Hollywood Studio Bar & Grill*

**What the Critics Say...**

“...a dazzling new singer....Words fail to adequately describe the *beauty* of hearing someone with this much talent and class.” —Rex Reed

“...a jazz singer out of the *Met Temple-Billy Stritch* school of polished pop-jazz crooning...” —Stephen Holden, The New York Times

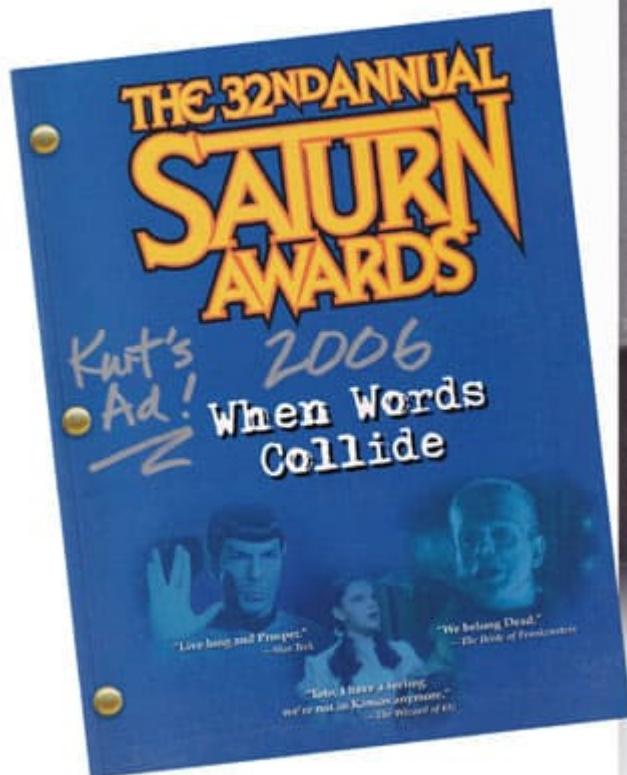
“...a natural singer who understands lyrics, is blessed with a smooth baritone voice, and has the musical sensitivity to find approaches to each song that make his versions of more the most frequently performed standards sound fresh...” —Joe Long, Jersey Jazz Magazine

Saturday, August 28, 2010 • 8 p.m.  
Join Kurt and his all-star jazz trio for his  
**ONLY SUMMER 2010 L.A. APPEARANCE!**

\$10 cover. **Food/drink or dinner minimum**  
Come for dinner from 7 p.m.  
**FREE PARKING!**  
Call 323/466.9917 for reservations

Hollywood Studio Bar & Grill  
6122 Sunset Blvd. (in Gower Goli), Hollywood, CA 90028

[www.myspace.com/KurtReichenbach](http://www.myspace.com/KurtReichenbach)  
To join Kurt's mailing list, email [Kurtjazz@yahoo.com](mailto:Kurtjazz@yahoo.com)



*“...one of the most dynamic vocal debuts of the past decade... Kurt's got the chops... spread the word.”*

*“...a truly impressive new guy... one who can stand shoulder to shoulder with the likes of Kurt Elling, John Pizzarelli and Carré Segers...”*

—Christopher London,  
National jazz columnist

**KURT REICHENBACH**  
Live at Vibrato Grill Jazz...etc.  
May 10, 2006

*Half Hammes, piano  
Pui Serafino, bass  
Bob Leatherbarrow, drums  
Special Guest Bill Reichenbach, trombone*

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**BELOW:** And then there was the time in 1986 when Kurt was driving us to his storage locker on the Beltway **AND HE RAN OUT OF GAS!!!!!!** Of course I had to take a pic.....



Kurt bought a working **35mm film projector** and several cans of various films — (the only problem with watching movies this way is that *you can't "fast forward" through them....*)

**BETWEEN:** And we also found a **REALLY BIG CIGARETTE** at a Health Booth that was just too good not to clown around with....



One of Kurt's many, many, many art projects.... done with cutting out colored paper....

THEY'RE NOT ALONE  
IF YOU CARE!



SERVICEMEN'S FUND  
OFFERING JUNE 11, 1988

I myself have always thought that **Kurt and Jeff Dunham the Ventriloquist** almost looked like twins! Oh yes, I told Kurt about it.....





**I think about Kurt nearly every single day — I have so many things around me that bring Kurt to mind.... he was a great friend and one of the nicest and most generous people I have ever known....**

# I REALLY MISS YOU, KURT

\* \* \*

## An Unfortunate Up-Date

On **August 17th, 2023**, Kurt's lifelong good friend **Wendell Hill** passed away at the age of 70.... Wendell hosted Kurt's online memorial.....

[wendellhilljr.forevermissed.com](http://wendellhilljr.forevermissed.com)